

# LITTLE SUITE

## I. MARCH

TREVOR DUNCAN  
Arr. PHIL LAWRENCE

Signature Tune of the TV serial Dr. Finley's Casebook

Allegro  $\text{♩} = 124$

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1&2
- Solo Cornet 3&4
- Rep. Cornet
- 2nd. Cornet
- 3rd. Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set
- Glockenspiel
- Vibraphone

The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, *mp*, *p*, and *dim.* throughout. A large blue watermark is overlaid diagonally across the score, reading "www.studio-music.co.uk Legal use requires purchase".

A

14

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

Glock.

Vib.

*dim.*

*f*

*mf marcato*

*mp*

Tri.

*p*

*dim.*

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**B**

28

Sop. Cor. *mf*

Solo 1&2 Cor. *mf*

Solo 3&4 Cor. *mf*

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Eb. Bass *mf* *f*

Bb. Bass *p* *mf*

Timp. *p* *poco* *mf*

Perc. *pp*

Dr. *mp*

Glock.

Vib.

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44

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

Glock.

Vib.

**C**

*mf*

*mf*

Muted (Harmon TE)

*f* *leggiero*

Muted.

*fp*

Muted.

*fp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf* *leggiero*

*mp*

*mp*

Sus Cym.  
soft sticks

*p*

*mp*

*mp*

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D

Musical score for a concert band, page 5. The score includes parts for Soprano Cor, Solo 1&2 Cor, Solo 3&4 Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Timp, Perc, Dr, Glock, and Vib. A large watermark 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid diagonally across the page.

57

Sop. Cor. *mf*

Solo 1&2 Cor. *mf*

Solo 3&4 Cor. *mf*

Rep. Cor. *mf* Open

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf marcato* *f* *mf*

1st Hn. *mf marcato* *f* *mf*

2nd Hn. *mf marcato* *f* *mf*

1st Bar. *mf marcato* *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb. Bass. *mf marcato*

Bb. Bass. *mf marcato*

Timp. *f*

Perc.

Dr. *mf* Splash

Glock.

Vib.

E

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *dim.* and performance instructions like "Open." and "mf".

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G

100

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

Glock.

Vib.

*mf marcato*

*mf*

*mf*

*f*

*p* *f*



115 **H** Muted

Sop. Cor.

Solo 1&2 Cor. *p* Muted (Straight) *mp*

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor. Muted *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf marcato*

2nd Tbn. *mf marcato*

B. Tbn. *mf marcato*

Euph. *mf*

Eb. Bass *mp*

Bb. Bass

Timp. *mp*

Perc.

Dr. *p*

Glock.

Vib.

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I

Musical score for a brass and woodwind ensemble, measures 128-137. The score includes parts for Soprano Cornet, Solo 1&2 Cornet, Solo 3&4 Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Percussion, and Vibraphone. A large watermark 'www.studio-music.co.uk' is overlaid diagonally across the page.

Measures 128-137. The score includes parts for Soprano Cornet, Solo 1&2 Cornet, Solo 3&4 Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Percussion, and Vibraphone. A large watermark 'www.studio-music.co.uk' is overlaid diagonally across the page.

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142 **J**

Sop. Cor. *f*

Solo 1&2 Cor. *f*

Solo 3&4 Cor. *f*

Rep. Cor. *f*

2nd. Cor. *mf*

3rd. Cor.

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass *f*

Bb. Bass *f*

Timp. *mp*

Perc.

Dr. *mf*

Glock.

Vib.

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K

156

Sop. Cor. *mf*

Solo 1&2 Cor. *mf*

Solo 3&4 Cor. *mf*

Rep. Cor. *mf*

2nd. Cor. *Muted*  
*mf tenuto*  
*Muted*  
*mp tenuto*

3rd. Cor. *Muted*  
*mf tenuto*  
*mp tenuto*

Flug. *f*  
*mp*

Solo Hn. *f*  
*mp*

1st Hn. *f*  
*mp*

2nd Hn. *f*  
*mp*

1st Bar. *mp*  
*p*  
*mf*

2nd Bar. *mp*  
*p*  
*mf*

1st Tbn. *mp*  
*p*

2nd Tbn. *mp*  
*p*

B. Tbn. *mp*  
*p*

Euph.

Eb. Bass

Bb. Bass *mp*  
*p*

Timp. *mp*  
*p*  
*poco*  
*mf*

Perc. *mp*  
*p*

Dr. *mp*

Glock.

Vib. *mp*  
*p*

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172 **L**

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb. Bass *mf*

Bb. Bass

Timp. *mf*

Perc.

Dr.

Glock.

Vib.

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180

Sop. Cor. *f*

Solo 1&2 Cor. *f*

Solo 3&4 Cor. *f*

Rep. Cor. *f*

2nd. Cor. *f*  
Open

3rd. Cor. *f*  
Open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb. Bass *f*

Bb. Bass *f*

Timp. *fp* *f*

Perc. *fp* *f*

Dr. *f*

Glock. *ff*

Vib. *ff*

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# II. Lullaby

♩ = 46 Liltig (♩ = 136)  
Muted (Cup)

Poco rit **A** A tempo

Soprano Cornet *mf espress. legato*

Solo Cornet 1&2 *Solo. mp espress.*

Solo Cornet 3&4

Rep. Cornet *Muted (Cup) mf espress. legato*

2nd. Cornet

3rd. Cornet

Flugelhorn

Solo Horn *mp dolce*

1st Horn *mp dolce*

2nd Horn *mp dolce*

1st Baritone *mp espress.*

2nd Baritone

1st. Trombone *mp dolce*

2nd Trombone *mp dolce*

Bass Trombone *mp dolce*

Euphonium *mp espress.*

Bass Eb *1. mp dolce* *a2. p*

Bass Bb *quasi pizz mp*

Timpani

Percussion

Drum Set

Antique Cymbals

Glockenspiel

Vibraphone *Motor On mf*

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198

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

1. Muted (Straight)  
mf espress.  
Muted (Straight)

1. Muted (Straight)  
mf espress.

2.  
mp

Rotate for vib.  
p  
Soft Sticks  
pp  
p

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**B**

207

Sop. Cor. *mp espress.*  
Solo 1&2 Cor. *mp espress.*  
Solo 3&4 Cor.  
Rep. Cor.  
2nd. Cor.  
3rd. Cor. *mp espress.*  
Flug.  
Solo Hn. *mp espress.*  
1st Hn. *mp*  
2nd Hn. *mp*  
1st Bar. *mp*  
2nd Bar. *mp*  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph. *Tutti mp espress.*  
Eb. Bass  
Bb. Bass *quasi pizz p mp*  
Timp.  
Perc.  
Dr.  
A. Cym.  
Glock. *mf p*  
Vib. *mp espress.*

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Poco più animé ♩ = 50  
Muted (Straight)

214

Sop. Cor. *sfz poco* *sim.*  
Muted (Straight)

Solo 1&2 Cor. *sfz poco* *sim.*  
Muted (Straight)

Solo 3&4 Cor. *sfz poco* *sim.*

Rep. Cor. Open  
*mf espress. tenuto*

2nd Cor. Open  
*mf espress. tenuto*

3rd Cor. Open  
*mf espress. tenuto*

Flug. *mf espress. tenuto*

Solo Hn. *mf espress. tenuto*

1st Hn. *mf espress. tenuto*

2nd Hn. *mf espress. tenuto*

1st Bar. *mf espress. tenuto*

2nd Bar. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1st Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2nd Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mf espress. tenuto*

Eb. Bass *mf poco marcato*

Bb. Bass *mf poco marcato*

Timp. *mp*

Perc. Wind Chimes  
*p*  
Sus. Cym. soft sticks

Dr. *pp*  
Rotate for vib

A. Cym. *mp*

Glock. *sfz poco* *sim.*

Vib.

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C

Harmon TI

221

Sop. Cor. *f* Muted (Cup, not tight)

Solo 1&2 Cor. *f* Muted (Cup, not tight)

Solo 3&4 Cor. *f*

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn. *mp molto dolce*

1st Hn. *mp molto dolce*

2nd Hn. *mp molto dolce*

1st Bar. *p poco marcato*

2nd Bar. *mp* *p poco marcato*

1st Tbn. *mp* *p poco marcato*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib. *mp*

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231 Un pochissimo animè ♩ = 52

Sop. Cor.

Solo 1&2 Cor. *Open*  
*poco mf leggiero*

Solo 3&4 Cor. *Open*  
*poco mf leggiero*

Rep. Cor. *Muted (Harmon, tube in)*  
*f*  
*poco f*

2nd Cor. *Muted (harmon, tube in)*  
*f*  
*Muted (Harmon, tube in)*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p molto legato espress.*

2nd Bar. *p molto legato espress.*

1st Tbn. *p molto legato espress.*

2nd Tbn. *p molto legato espress.*

B. Tbn. *p molto legato espress.*

Euph. *mp dolce*

Eb. Bass *p*

Bb. Bass *p*

Timp. *p*

Perc.

Dr. *p*

A. Cym.

Glock. *mp*

Vib. *poco f*

238

Muted (Cup) tight Poco rit

**D** Tempo primo

Open

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

*f*

*sfz*

*sim.*

*f molto espress.*

*mp*

*mf*

*p*

*quasi gliss*

*mf*

Open

Open

Open

*sfz*

*sim.*

*sfz*

*sim.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

*mp*

*mf*

*mf*

*f molto espress.*

*mp*

*mp*

*p*

*mp*

*mf*

*quasi gliss*

*mf*

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243

Sop. Cor.  
Solo 1&2 Cor.  
Solo 3&4 Cor.  
Rep. Cor.  
2nd. Cor.  
3rd. Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb. Bass  
Bb. Bass  
Timp.  
Perc.  
Dr.  
A. Cym.  
Glock.  
Vib.

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⊕ CODA

250

Muted (Cups)

Rall

(Tight Cup)

Mp

Muted (Cups)

Mp

Muted (Cups)

Mp

Muted (Cups)

Mp

Muted (Cup)

Mp

Muted (Cup)

Mp

Flug.

Mp

Solo Hn.

Mp

1st Hn.

Mp

2nd Hn.

Mp

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

Eb. Bass

p

Bb. Bass

p

Timp.

p

tr

pp

Perc.

Dr.

A. Cym.

rotate for vib

rotate for vib

rotate for vib

Glock.

p

Vib.

mp

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# III. Jogtrot

Con moto ♩ = 116/118

A

§

Soprano Cornet

Solo Cornet 1&2

Solo Cornet 3&4

Rep. Cornet

2nd. Cornet

3rd. Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st. Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion

Drum Set

Antique Cymbals

Glockenspiel

Vibraphone

*mp* *leggiero*

*mp* *secco*

*mp* *secco*

*mp* *secco*

*mp* *leggiero*

*mp* *leggiero*

*mp*

*mp*

*mp* *secco*

*mp* *secco*

*mp* *leggiero*

*mp*

*p*

Antique Cymbals

*p*

*mp*

*mp*

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**B**

271

Sop. Cor. *mf*

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug. *mp leggero*

Solo Hn. *mp leggero*

1st Hn. *mp leggero*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp secco*

Eb. Bass

Bb. Bass

Timp. *p*

Perc. *p*

Dr. *p* Temple Block

A. Cym.

Glock. *p*

Vib.

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284

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

*mf legato leggiero*

*mf legato leggiero*

*mf legato leggiero*

*mp leggiero*

*mp leggiero*

*mp leggiero*

*mf*

*mf*

*f*

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To Coda  
2nd time

D

Muted (Straight)

298

Sop. Cor. *f* Muted (Straight)

Solo 1&2 Cor. *f* Muted (Straight)

Solo 3&4 Cor.

Rep. Cor. *f* Muted (Straight)

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mp secco*

B. Tbn. *mp secco*

Euph. *mp secco*

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock. *mf*

Vib. *f*

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312

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

*mf*

*mf*

*mf*

*mp secco*

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325 **E** Open

Sop. Cor. *f molto tenuto*

Solo 1&2 Cor. *f molto tenuto*

Solo 3&4 Cor. *f molto tenuto*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f molto tenuto*

Solo Hn. *f molto tenuto*

1st Hn. *f molto tenuto*

2nd Hn.

1st Bar. *mf marcato*

2nd Bar. *mf marcato*

1st Tbn. *mf marcato*

2nd Tbn. *mf marcato*

B. Tbn. *mf marcato*

Euph. *f molto tenuto*

Eb. Bass *mf leggiero*

Bb. Bass *mf leggiero*

Timp. *mp*

Perc.

Dr. *mp* Splash

A. Cym.

Glock.

Vib. *f*

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F

339

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

*f marcato leggero*

*f marcato staccatissimo Muted (Straight)*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mp*

*p*

*f marcato leggero*

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G

354

Sop. Cor. *mf* *mf marcato*

Solo 1&2 Cor. *mf molto legato tenuto* *mf marcato*

Solo 3&4 Cor. *mf molto legato tenuto* *mf marcato*

Rep. Cor. Open *mf molto legato tenuto*

2nd Cor. Open *mf molto legato tenuto*

3rd Cor. Open *mf molto legato tenuto*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass *mf poco tenuto*

Bb. Bass *mf poco tenuto*

Timp.

Perc. Antique Cyms, rotate for vib *mf*

Dr.

A. Cym.

Glock.

Vib. *f marcato leggiero*

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**H**

371

Sop. Cor. *f marcato*

Solo 1&2 Cor. *f marcato*

Solo 3&4 Cor. *f marcato*

Rep. Cor. *mf marcato*

2nd Cor. *f marcato*

3rd Cor. *f marcato*

Flug. *mf molto legato tenuto*

Solo Hn. *mf molto legato tenuto*

1st Hn. *mf molto legato tenuto*

2nd Hn. *mf molto legato tenuto*

1st Bar. *mf molto legato tenuto*

2nd Bar. *mf molto legato tenuto*

1st Tbn. *mf molto legato tenuto*

2nd Tbn. *mf molto legato tenuto*

B. Tbn. *mf molto legato tenuto*

Euph. *mf molto legato tenuto*

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr. *p*

A. Cym.

Glock. *f*

Vib. *f*

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384

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

*f molto tenuto*

*mf secco*

*f molto tenuto*

*mf secco*

*quasi gliss*

*quasi gliss*

Temple Block

*p*

*mp*

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J

397

Sop. Cor.

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

A. Cym.

Glock.

Vib.

*mf*

*mf*

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L

442

Sop. Cor. *mf* Open

Solo 1&2 Cor. *mf*

Solo 3&4 Cor. *mf*

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn. *mf secco*

1st Hn. *mf secco*

2nd Hn. *mf secco*

1st Bar. *mf secco*

2nd Bar. *mf secco*

1st Tbn. *mf secco*

2nd Tbn. *mf secco*

B. Tbn. *mf secco*

Euph.

Eb. Bass

Bb. Bass *mf secco*

Timp.

Perc.

Dr. *mf secco*

A. Cym.

Glock.

Vib.

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M

454

Sop. Cor. *mp* *mf*

Solo 1&2 Cor.

Solo 3&4 Cor.

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp legato*

2nd Tbn.

B. Tbn.

Euph. *mf secco*

Eb. Bass

Bb. Bass *mf* 1. Solo

Timp. *tr*

Perc.

Dr.

A. Cym.

Glock. *p*

Vib.

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468

Sop. Cor. *f* Harmon TI

Solo 1&2 Cor. *f* (Sop.Muted (harmon TI))

Solo 3&4 Cor. Muted (Straight) *mf* harmon TE *mf*

Rep. Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Eb. Bass

Bb. Bass

Timp.

Perc. Ant. Cyms. *mp*

Dr.

A. Cym.

Glock.

Vib. *p*

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478

Sop. Cor. *f* Open

Solo 1&2 Cor. *f* Open

Solo 3&4 Cor. *f* Open

Rep. Cor. *f*

2nd. Cor. *f*

3rd. Cor. *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *dim.* *f*

1st Tbn. *dim.* *f*

2nd Tbn. *dim.* *f*

B. Tbn. *dim.* *f*

Euph. *p* *f*

Eb. Bass *mf secco* *a2.* *dim.* *f*

Bb. Bass *mf secco* *f*

Timp. *p* *f*

Perc.

Dr. *f*

A. Cym.

Glock. *f*

Vib. *f*

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